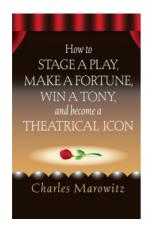
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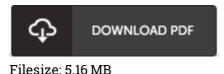
# HOW TO STAGE A PLAY, MAKE A FORTUNE, WIN A TONY, AND BECOME A THEATRICAL ICON



Limelight Editions. Paperback. Book Condition: New. Paperback. 168 pages. Dimensions: 7.0in. x 5.0in. x 0.5in.Based almost entirely on the authors personal experiences, this concise handbook follows a directors journey from the casting process to opening night, revealing the hidden or unspoken aspects of play and stage production that are rarely, if ever, described in theater manuals and textbooks. Mr. Marowitz discusses topics such as rehearsals, characterization, blocking, tempo-rhythm, dramaturgy, and actorand-audience psychology, demystifying an art form that is often dealt...

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A very wonderful pdf with lucid and perfect answers. Of course, it is play, nevertheless an amazing and interesting literature. You can expect to like just how the article writer compose this book. -- Gunner Haag

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