

Moving the Piano (Paperback)



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

MOVING THE PIANO (PAPERBACK)

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Stephen F. Austin State University Press, United States, 2012. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. In the title poem of Shearin s Moving The Piano, a piano hangs above a city street, bundled and displaced, awkward when it should be elegant, similar to her childhood of damaged Christmas trees, misunderstood pets, and untended lawns.The piano is temporarily displaced, seen differently because it is lifted away from its ordinary surroundings: suspended above the burdens of the earth. The poems in this collection also seek to hold objects and emotions aloft, to allow them to dangle above the usual landscape, allowing the reader a new vantage point.The book contains many poems that explore the particulars of life on the island of Kitty Hawk where she was a child; they pay attention to untended lawns, sunburns, turtles, motherhood, dead pets, and wilted Christmas trees. One very brief poem explains how to live without money. The collection pays notice to foxes and jellyfish, to the places where she can hear the ocean; it ponders aging and money and motherhood. Shearin says of the piano: quot;We cannot/ turn away from its startling/ moment of freedom, its perilous fling/ before it returns to the burdens of this earth.quot; Her poems capture that perilous fling.Her first collection, The Owl Question, won the May Swenson Award and the poems in her second,The Empty House, helped he rwin a grant from The National Endowment for the Arts. Her work has appeared regularly inPloughshares, The Sun, and North American Review and has been read aloud by Garrison Keillor on his showThe Writer s Almanac. Recent work also appears in the Autumn House Anthology of Contemporary American Poets.The poems in Moving the Piano were written over a period of three years, on the...



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