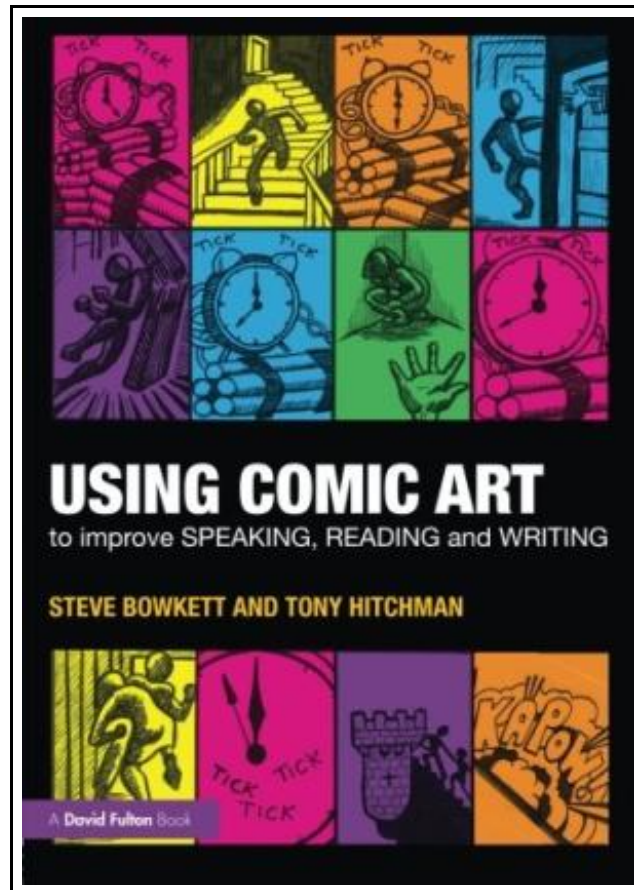


Using Comic Art to Improve Speaking, Reading and Writing: Kapow! (Paperback)



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Reviews


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(Clarabelle Marvin)

USING COMIC ART TO IMPROVE SPEAKING, READING AND WRITING: KAPOW! (PAPERBACK)



Taylor Francis Ltd, United Kingdom, 2012. Paperback. Book Condition: New. 242 x 172 mm. Language: English . Brand New Book. Using Comic Art to Improve Speaking, Reading and Writing uses children s interest in pictures, comics and graphic novels as a way of developing their creative writing abilities, reading skills and oracy. The book s underpinning strategy is the use of comic art images as a visual analogue to help children generate, organise and refine their ideas when writing and talking about text. In reading comic books children are engaging with highly complex and structured narrative forms. Whether they realise it or not, their emergent visual literacy promotes thinking skills and develops wider metacognitive abilities. Using Comic Art not only motivates children to read more widely, but also enables them to enjoy a richer imagined world when reading comics, text based stories and their own written work. The book sets out a range of practical techniques and activities which focus on various aspects of narrative, including: * using comic art as a visual organiser for planning writing * openings and endings * identifying with the reader, using different genres and developing characters * creating pace, drama, tension and anticipation * includes Kapow! techniques to kick start lessons * an afterword on the learning value of comics. The activities in Using Comic Art start from this baseline of confident and competent comic-book readers, and show how skills they already possess can be transferred to a range of writing tasks. For instance, the way the panels on a comic s page are arranged can serve as a template for organising paragraphs in a written story or a piece of non-fiction writing. The visual conventions of a graphic novel - the shape of speech bubbles or the way the reader s attention is...

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